

## HALLOWEEN PARTY

Lillian Ross



**In** labor). Total investment in props: \$281.59. Total investment of labor in jack-o-lantern, kitchen clean-up, and laundry: \$35. Total investment in emotion and puzzlement: INDETERMINABLE.

### Questions about the reading

- How many children attended the party?
- What is the total cost of the party?
- Did the writer have fun preparing for the party? Why do you think so?

- Were the children happy having the party? Why?

### Writing Assignment

- Have you forgotten how to have fun? Describe any situation you were happy and had fun and within that how did your parents feel themselves you were happy?

**in 1902 in England, Beryl Markham, spent most of her life in East Africa. An adventurer and skillful aviator, she was the first to fly solo from east to west across the Atlantic. In this paragraph from her book *West with the Night*, she shows that classification and division can be used not only to categorize concrete objects and ideas but also to give form to abstract sensations and emotions.**

There are all kinds of silences and each of them means a different thing. There is the silence that comes with morning in a forest, and this is different from the silence of a sleeping city. There is silence after a rainstorm, and before a rainstorm, and these are not the same. There is the silence that can emanate from a lifeless object as from a chair lately used, or from a piano with old dust upon its keys, or from anything that has answered to the need of a man, for pleasure or for work. This kind of silence can speak. Its voice may be melancholy, but it is not always so; for the chair may have been left by a laughing child or the last notes of the piano may have been raucous and gay. Whatever the mood or the circumstances, the essence of its quality may linger in the silence that follows. It is a soundless echo.

- **emanate** - виходити, походити; випромінювати(ся)
- **raucous** - хрипкий, сиплий
- **linger** - затримуватися, засиджуватися; братися, гаятися
- **dust** - прах, тлін, пил, порошок; мчати (амер.)

### Questions about the reading

- What means the writer by “silence”?