

A COWBOY'S COURAGE

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The mixture of physical vigor and maternalism. His part of the beef- raising industry is to birth and in a lifetime he sees and comes to know more animals than people. The iconic myth surrounding him is built on American notions of heroism: the index of a man's value as measured in physical courage. Such ideas have perverted manliness into a self - absorbed race for cheap thrills. In a rancher's world, courage has less to do with facing danger than with acting spontaneously - usually on behalf of an animal or another rider. If a cow is stuck in a boghole he throws a loop around her neck, takes his dally (a half hitch around the saddle horn), and pulls her out with

horsepower. If a calf is born sick, he may take her home, warm her in front of the kitchen fire, and massage her legs until dawn. One friend, whose favorite horse was trying to swim a lake with hobbles on, dove under water and cut her legs loose with a knife, then swam her to shore, his arm around her neck lifeguard-style, and saved her from drowning. Because these incidents are usually linked to someone or something outside himself, the westerner's courage is selfless, a form of compassion.

- **iconic** - характерний символічними речами та емблемами.
- **maternalism** - піклування матері.
- **perverted** - зіпсований, спокусливий.
- **odd mixture of phisical vigor and maternalism** - випадковий збіг фізичної жвавості та метрополії.
- **self-absorbed race** - самозахоплена раса.
- **nurture** - виховання, навчання.

Questions about the reading

- What does the writer mean "by acting spontaneously"?
- Why do cowboys help animals and other people?
- What is your own idea of courage?

Writing Assignment

- Write a paragraph in which you see examples to explain the term "COMPASSION".

is, of course, only one New York. But our largest city presents a different face to each person who experiences it. E.B.White, who died in 1985, was a student of the city. In the paragraph that follows, he finds that there are three ways of looking at New York, and that these are also three ways of using New York - to live, to work, and to dream.

There are roughly three New Yorks. There is, **first**, the New York of the man and woman who was born here, who takes the city for granted and accepts its size and